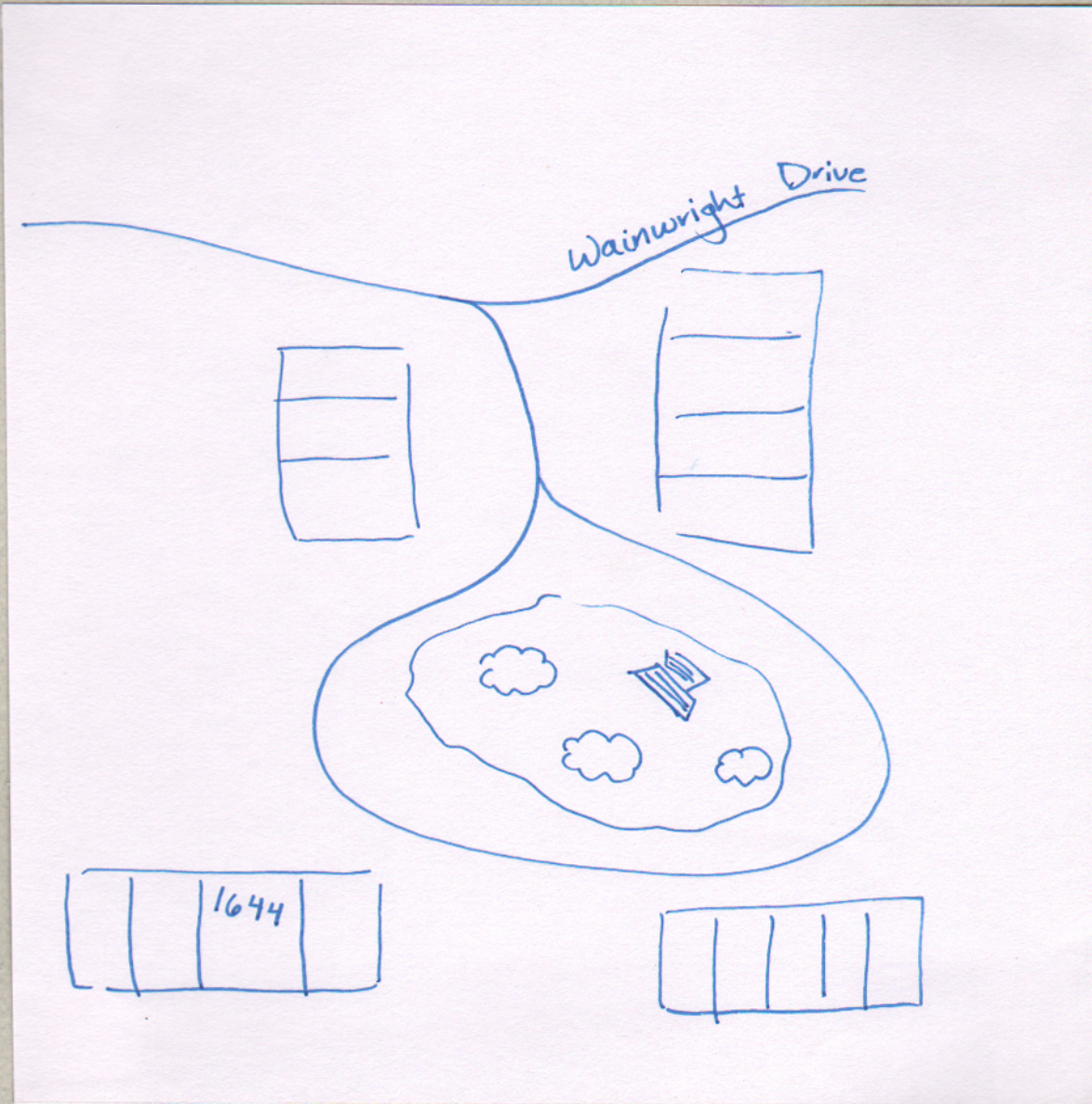


“We can identify the towns
and buildings
streets and gardens
flower beds
chairs
kitchen sinks

which have this central quality simply by asking
whether they are like us when we are free.”



“Which places
have made us feel like this?”

Have that breath of sudden passion in them
which lets us recall those moments
when we were ourselves?”





“The connection
between
the two
- between this
quality in our own
lives, and the
same quality in
our surroundings -
is not just
an analogy.



The fact is
that each one
creates the other”



“The quality without a name is circular;



it exists in us, when it exists in our buildings;

and it only exists in our buildings, when we have it in ourselves.”